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Archive, Gedächtnis und Wissen



Current Developments in Audiovisual Archives (IASA)

Peter Dusek

Crispin Jewitt

Chris Clark

Kurt Deggeller

Sound & moving image as a record of society

Patterns of public provision

Crispin Jewitt
British Library Sound Archive



- An ever-increasing proportion of the record of human communication resides in the audiovisual domain, as recorded sound or moving image. This record reflects all aspects of human activity and transactions and notably includes artistic creations and performances. In this presentation I will describe the wide range of institutional provision for the custody of these records and indicate some of the classes of content that they represent. In the short time available I will make no attempt to be comprehensive in coverage: the institutional examples I cite will illustrate patterns of archival provision in different parts of the world, but will inevitably exclude important institutions that should be covered in any systematic survey.

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3 basic institutional models

1. Sound and moving image archives
2. Mainstream archives or libraries which include audiovisual holdings
3. Mainstream archives or libraries that delegate AV responsibilities to partner institutions



National audiovisual archives

- Discoteca di Stato; British Library Sound Archive
 - Published phonograms, recordings from national radio, un-published recordings
- Hong Kong Film Archive; Filmoteca Española
 - Commercial and other productions from national area
- L'Institut national de l'audiovisuel
 - National radio & TV channels
- Statens Ijud- och bildarkiv; South African National Film, Video and Sound Archives; ScreenSound Australia

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Regional & local archives

- Wessex Film & Sound Archives
 - professional and newsreel film of local events and personalities
 - military and maritime coverage as shown in regional cinemas and halls
 - amateur film and video
 - research and advertising film produced by local businesses
 - local radio tapes; oral history recordings
 - videos reflecting life in the region both past and present
 - gramophone discs and tapes of local interest
- National Screen and Sound Archive of Wales
- Cinémathèque québécoise
- Filmoteca de Andalucía

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Commercial archives

- Film footage libraries
 - National Geographic Film Library, Washington, D.C.
 - Grinberg Film Libraries, Chatsworth, California
- Corporate Archives
 - EMI, Hayes, UK
 - Phonogram & Videogram archive
 - Rights archive
 - Picture Library
 - Corporate archive

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Broadcast archives

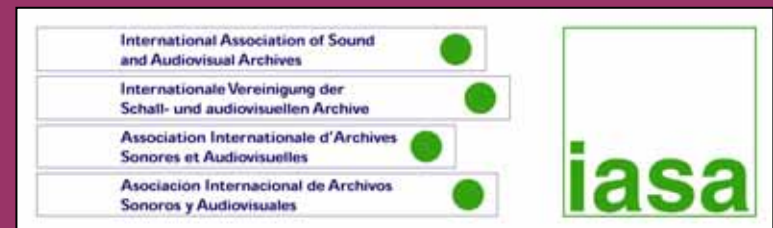
- Radio
- Television
- Webcasting
- Supporting the broadcasting business
- Cultural heritage
- Legal deposit
- IPR and contract law



Research archives

- Three pioneers
 - Vienna Phonogrammarchiv, 1899
 - St Petersburg Phonogrammarchiv, 1899
 - Berlin Phonogrammarchiv, 1900
- University of Texas at Austin Center for American History
- Australian Institute of Aboriginal and Torres Strait Islander Studies

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Archives in museums and libraries

- Oesterreichische Mediathek
 - an external institute of the Museum of Technology Vienna
- Museum of Welsh Life
 - Large collection and programme of oral history
- Smithsonian Institution
 - Ethnomusicological & anthropological sound recordings



Governance and remit

- Designated functions
- Accountability
- Specific Act of Parliament
- Legal deposit
- Royal Charter
- Public corporations
- Company law



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